

Prof. Etin Anwar

The Quranic regulatory verses in environmental ethics

My paper raises the question of how to define Islamic environmental ethics by utilizing the regulatory verses (*āyāt al-aḥkām*) in the Qur'ān. Such verses are often debated in relation to *al-nāsikh wa al-mansūkh* (abrogating and abrogated verses) and divine law (*sharī'ah*) along with its legal objectives (*maqāṣid al-sharī'ah*). The paper elaborates on the linkage between the epistemic responsibility of humans as ethical agents (*khalīfah*) and their capacity for injustice (*ẓulm*) and transgression (*isrāf*). As humans' excessive behaviours as transgressors (*musrifīn*) have been printed in the making of Anthropocene and Capitalocene, their contribution to their own extinction is important to address. Indeed, we as humans are complicit with our presumed privileges and ignore the urgency to change our ways of thinking and living. We evade ourselves from our ethical and political responsibility to address current climate change challenges seriously. We give in to social processes that impose patriarchy, sexism, racism, misogyny, and capitalism as ideological framework to shape our web of life. In my paper, I will first identify regulatory verses (*āyāt al-aḥkām*) that address humans' destruction of environment and their advocacy for repairing climate change. I will secondly link regulatory verses (*āyāt al-aḥkām*) to the jurisprudence of environment (*fiqh al-bī'ah*). I will end the paper by discussing the intersection between the ethics of avoiding corruption on earth and the divine motive for repair (*iṣlāh*).



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Etin Anwar is Professor of Religious Studies at Hobart and William Smith Colleges, Geneva, NY. She is a trained philosopher, a passionate teacher and author, and an emerging artist. She teaches classes on Islam as it relates to gender, visual culture, environment, and comparative ethics. She is the author of *A Genealogy of Islamic Feminism: Pattern and Change in Indonesia* (Routledge, 2018) and *Gender and Self in Islam* (Routledge, 2006). Both books had been translated and published in Bahasa Indonesia by Mizan Publishing House entitled *Feminisme Islam: Geneologi, Tantangan, dan Prospek* (2021) and *Jati Diri Perempuan dalam Islam* (2017). When she is not teaching and writing, she makes art. She is passionate about Islamic fashion, AI art, and painting. Her work could be found on sabaraha.com.